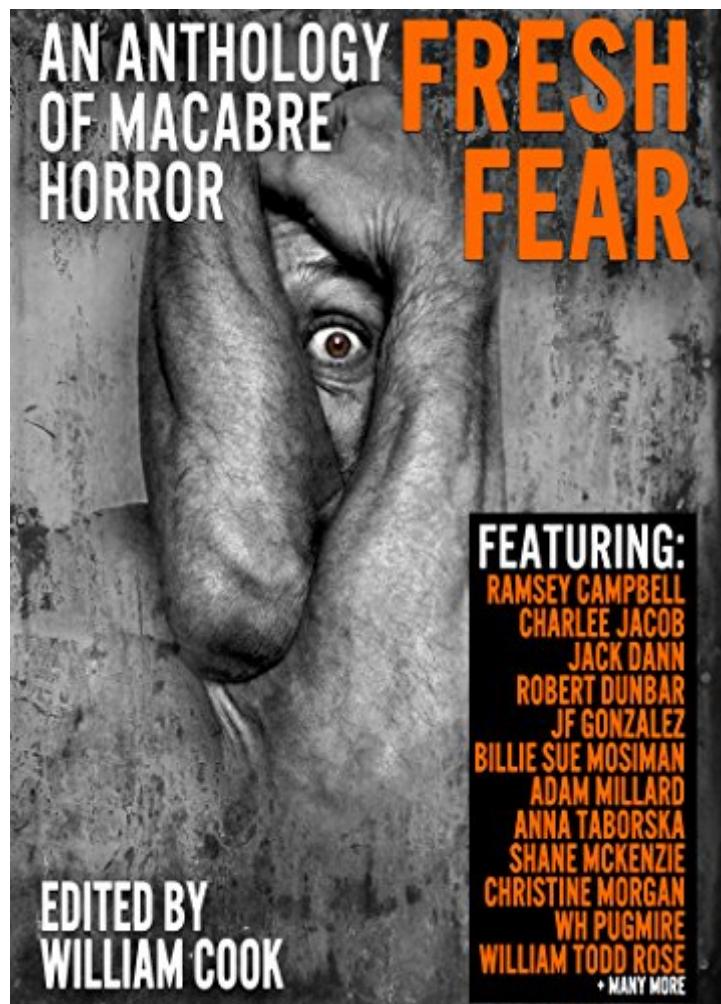


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Fresh Fear: An Anthology Of Macabre Horror



Synopsis

FRESH FEAR: An Anthology of Macabre Horror* is a collection of horror from some of the genre's best writers of dark fiction. In the introduction, a selection from W.J. Renahan's *The Art of Darkness: Meditations on the Effect of Horror Fiction*, we are reminded that, "Horror serves to reconnect us with our primal selves, provides temporary respite from the droning conditions of modern life." With over 450 pages, Fresh Fear is packed with stories written by both masters and up-and-coming maestros of the horror genre. Tales steeped in psychological horror sit alongside visions of strange worlds and fantastical landscapes drenched in blood. 'Quiet horror' sits comfortably next to more visceral portrayals of the monsters that lurk deep within the human heart. Sir Arthur Conan Doyle, famously once said, "where there is no imagination there is no horror" - the horror expressed by the authors in Fresh Fear show that imagination is indeed tantamount to excellent story-telling. Prepare yourself for 28 tales of fear-inducing horror from some of today's best authors of dark fiction.

Authors/Stories

Scathe meic Beorh â “ God of the Wind
Robert Dunbar â “ High Rise
Ramsey Campbell â “ Welcomeland
Lily Childs â “ Strange Tastes
Lincoln Crisler â “ Nouri and the Beetles
Jack Dann â “ Camps
Thomas Erb â “ Spencer Weaver Gets Rebooted
Brandon Ford â “ Scare Me
Carole Gill â “ Raised
Lindsey Beth Goddard â “ The Tooth Collector
JF Gonzalez â “ Love Hurts
Dane Hatchell â “ â ^takers
Charlee Jacob â “ Inside the Buzzword Box
K Trap Jones â “ Demon Eyed Blind
Tim Jones â “ Protein
James Ward Kirk â “ Block
Roy C Booth & Axel Kohagen â “ Just Another Ex
Shane McKenzie â “ So Much Death
Shaun Meeks â “ Perfection Through Silence
Adam Millard â “ The Incongruous Mr Marwick
Christine Morgan â “ Nails of The Dead
Billie Sue Mosiman â “ Verboten
Chantal Noordeloos â “ The Door
Don Noble â “ Psych
WH Pugmire â “ Darkness Dancing in Your Eyes
William Todd Rose â “ The Grave Dancer
EA Irwin â “ Justice through Twelve Step
Anna Taborska â “ Out of the Light

*WARNING: R 18+ - Contains graphic scenes of violence and psychological horror. Not suitable for younger readers.

Keywords

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Fantasy Horror
Dark Fiction
Literary Horror
Genre Fiction
Horror Anthology
Modern Gothic Horror
Contemporary Horror
Adult Horror Fiction

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Customer Reviews

Fresh Fear, the smell of quick and sudden sweat inspired by the passion of the hunter, the fresh fear underlying the excitement, the smell that alerts you to incipient danger. You may struggle to break free but the pen strokes slash across the page before your eyes, creating a trap for your imagination. Which way do you run? There is no escape; indeed, you will find yourself bound by these macabre tales. This book made me uneasy; it's just too big and too good. Beginning with a substantive introduction by W.J. Renahan, the anthology is 450 pages in all, twenty-eight tales from horror's heaviest hitters, names like Scathe meic Beorh, Robert Dunbar, Lily Childs, Lincoln Crisler, Thomas Erb, Carole Gill, Lindsey Beth Goddard, K Trap Jones, James Ward Kirk, Shaun Meeks, Christine Morgan, Billie Sue Mosiman, Chantal Noordeloos, Don Noble, WH Pugmire, Jack Dann, Brandon Ford, JF Gonzalez, Dane Hatchell, Charlee Jacob, Tim Jones, Roy C. Booth, Axel Kohagen, Shane McKenzie, Adam Millard, William Todd Rose, EA Irwin, Anna Taborska --and did I say Ramsey Campbell, seriously, Ramsey Campbell. I can't think of any other anthology that I've reviewed where I had to name every author in the book because there were no low points. Not to say that I wasn't disappointed, disappointed that the editor, William Cook, didn't slip one of his own dark thrillers into the mix. I'm always looking for a new story by William Cook. This anthology proves he's not only a master of psychological thrillers and horror fiction, he can also edit an anthology that is so big and beautiful it's frightening. A few of my favorite stories are: Of course I must start with J.F.

Just finished reading "Fresh Fear • An Anthology of Macabre Horror" •, edited by William Cook and authored by 28 different authors. Some of which I've read before, but the majority of them I haven't had the opportunity to read before. This was a wonderfully, deliciously, eerie, dark, disturbing, frightful, ghoulish, grim, gruesome, morbid, scary, disturbing, menacing, nightmarish, ominous, sinister, terrifying read (love it when that happens). Horror the way it should be written. It is a great way to read authors you may not have had the chance to read before, and I highly recommend this book for your horror collection. I am already searching for some titles from a few of the authors in this book. Oh, by the way, did I say this book scared the shit out of me? Synopsis from back cover: "FRESH FEAR: An Anthology of Macabre Horror" is a collection of horror from some of the genre's best writers of dark fiction. In the introduction, a selection from W.J. Renahan's *The Art of Darkness: Meditations on the Effect of Horror Fiction*, we are reminded that, "Horror serves to reconnect us with our primal selves, provides temporary respite from the droning conditions of modern life." With over 450 pages, Fresh Fear is packed with stories written by both masters and up-and-coming maestros of the horror genre. Tales steeped in psychological horror sit alongside visions of strange worlds and fantastical landscapes drenched in blood. 'Quiet horror' sits comfortably next to more visceral portrayals of the monsters that lurk deep within the human heart.

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